The following describes the differences between the original TMC2 and the later model TMC2/LCD Tobin Milliframe Controller.

1. The digits are a reflective LCD (Liquid Crystal Display) with 4 digits maximum instead of LED (Light Emitting Diode) and 3 digits. The maximum count is now 9999 feet. The readout now has leading zero blanking so that a count of 7 for example shows as 7 instead of 007 as on the TMC2. The readout is now viewed by reflected ambient light and does not light up. Over 9999 it rolls over to 0000 and repeats.

2. There is now no reset button and no internal backup battery. The count is reset to 0 by unplugging the unit for a second or two.

3. There now is a single 3-position slide switch to select the division ratio, instead of 8 separate switches.
   With the switch closest to the panel by the 35 mark, the counter registers 35mm feet by dividing the frames by 16.
   With the switch in the middle position by the 16 mark, the counter registers 16mm feet by dividing the frames by 40.
   With the switch in the outer position by the 8 mark, the counter registers 8mm feet by dividing the frames by 80.

Tobin Cinema Systems, Inc.
www.TobinCinemaSystems.com